

THE EUROPEAN PROGRAMME

Teatrodistinto (Italy) | KISH KUSH | Direction: Laura Marchegiani | [few language](#) | 3+

First they can't see each other. Then they can't understand each other. But the scent of oranges, the sound of trickling sand and their curiosity leads to friendship.

Nevski Prospekt (Belgium) | HOP | Choreography: Ives Thuwis, Gregory Caers, Wim De Winne | [without language](#) | 4+

"Hop" is a physical theatre experience among and even above the audience. It talks about the dream of flying and about never giving up, about the search for a solution when apparently there isn't one and about the deepness of a relationship between father and son.

Cie. Chaliwaté (Belgium) | ÎLO | Choreography: Sicaire Durieux, Sandrine Heyraud | [without language](#) | 5+

In a faraway desert, a mysterious man lends a helping hand to a thirsty plant. Thus starts a surprising adventure where man and plant set on a quest for water. Will acrobatic figures, dance steps and games of cat and mouse enable them to find the precious liquid?

ScarlattineTeatro - Luna e Gnac - Michele Cremaschi (Italy) | MANOLIBERA (FREEHAND) | Direction: Michele Eynard | [multilingual](#) | 5+

During a business meeting, the man who is changing slides on the overhead projector begins to play with felt-tips and doodles on charts to be projected. The speaker's voice fades away while the drawer lets his artistic inspiration free and the audience is carried away in a cartoon world.

Theater Zitadelle (Germany) | DAS ROTKÄPPCHEN (LITTLE RED-RIDING HOOD) based on Brothers Grimm | Direction: Pierre Schäfer | [in German](#) | 5+

The hunter has an incredible story to tell: Little Red Riding Hood goes to see her sick grandmother and bring her cake and wine. But she lives in the middle of the forest. Of course nothing will happen if Little Red Riding Hood stays on the path... We all know how it ends, but the story has never been told like this before.

ymedioteatro (Spain) | SIETE (SEVEN) | Direction: Ensemble | [without language](#) | 5+

Grand theatre on 7 square meter. Full house with just 15 spectators. Suspense and great emotions with a plastic bag or a clay jug. Whole dramas in 10 minutes.

Theater Sgaramusch (Switzerland) | VERBOTTE! (FORBIDDEN!) | Direction: Carol Blanc | [in German](#) | 6+

A pleasurable journey in short episodes through the labyrinth of all the things which are forbidden. And which are so attractive because they are forbidden.

Cie. Arcosm (France) | TRAVERSE | Choreography: Thomas Guerry | [without language](#) | 7+

Alone on stage we see a man who is preoccupied by a series of actions necessary for his daily routine. Yet, from time to time he becomes a little dreamy. That's when small grains of dreams gradually begin to clog up the well-oiled machine of his monotonous existence.

Cie. Gare Centrale's Squatting Poetic (Belgium) | FRAGILE | Direction: Agnès Limbos | [in German](#) | 8+

Through three stories, Fragile tells of the unshakeable will to live, the beauty of uncertainty, nonconformity, resistance, and the power of the imaginary which opens us to all possibilities.

Trickster^P (Switzerland) | .H.G. by Cristina Galbiati and Ilija Luginbühl, based on Brothers Grimm | Direction: Cristina Galbiati, Ilija Luginbühl | [possible in German, English, French, Italian or Spanish](#) | 9+

The spectator walks through nine different physical-sensory rooms accompanied and guided by earphones. Each room is a world on its own: here the mind slips into imagery and turns from an external spectator into an integral part of the experience.

Gust Life (Russia) & Alexandra N'Possee (France) | ODYSSEÉ | Choreography: Martine Jaussen, Abdennour Belalit | [without language](#) | 12+

A mythical journey through the story of the people, the sea, the land in wondering of truth with daring explosive hip-hop choreography, dramatic diving into the world of the far white north, the endless spinning choreography between heat and cold.

THE BAVARIAN PROGRAMME

Thalias Kompagnons (Nuremberg) | WAS SACHEN SO MACHEN (WHAT THINGS DO) by Tristan Vogt | Direction: Tristan Vogt | 4+

A play with objects which have a life of their own and a mind of their own. A dialogue with seemingly worthless objects which turn out as little treasures.

Theater mit Hand und Fuß (Gräfenberg) | DAS TAPFERE SCHNEIDERLEIN (THE VALIANT LITTLE TAILOR) based on Brothers Grimm | Direction: Anne Klinge | 4+

"Theater mit Hand und Fuß", theatre with hand and foot – the name is programmatic. Because the well-known fairy tale is told with the puppeteer's hands and feet in a poetic and at the same time surprising manner.

Theater Rootslöffel (Nuremberg) | SASSABUMM | Direction: Frizz Lechner | 4+

A magical and poetic spectacle about three treasure-seeking friends who would like to fathom the secret of Sassabumm.

Die kleinste Bühne der Welt (Pullach) | IM HANDUMDREHEN UM DIE ERDE (AROUND THE WORLD IN NO TIME) | Direction: Ensemble | 6+

A whole life in a few minutes, a trip around the world with a red thread and a few movements of the hand, a whole universe on a 1 x 1,5 ft theatre in a little suitcase.

Schauburg – Theater der Jugend (Munich) | DAS GESCHENK DES WEISSEN PFERDCHENS (THE PRESENT OF THE LITTLE WHITE HORSE) by Rudolf Herfurtner | Direction: Mayra Capovilla | 6+

Once upon a time in the seemingly endless vastness of the Asian high mountains... a time when the knowledge about the world was told when everybody huddled around the fire. And when a famous old tale is told which every child in Mongolia knows by heart.

Theater Pfütze (Nuremberg) & ensemble KONTRASTE | ENTE, TOD UND TULPE (ENTE, DEATH AND TULIP) based on the picture book by Wolf Erlbruch | Direction: Taki Papaconstantinou | 6+

A cautious, playful and humorous play about death.

Theater Salz + Pfeffer (Nuremberg) | STICK MAN | by Julia Donaldson & Axel Scheffler | Direction: Ensemble | in English | 6+

Stick Man lives in the family tree with his Stick Lady Love and their stick children three. But the world is a dangerous place for a Stick Man. Will he ever get back to the family tree?

Gabi Altenbach (Munich) | EIN SOMMER FÜR 10 GULDEN (A SUMMER FOR 10 GUILDER) by Jutta M. Staerk | Direction: Karin Eppler | 8+

A touching piece of narrative theatre about three peasant children in the 19th century, the so-called Swabian children (German: Schwabenkinder) taken from poor families in the Alps to work on German farms.

Theater Mumpitz (Nuremberg) | LOTTES FEIERTAG ODER WIE JOSEPH ZU SEINER OHRFEIGE KAM (LOTTE'S HOLIDAY OR HOW JOSEPH GOT HIS EARS BOXED) by Michael Schramm & Sabine Zieser | Direction: Andrea Maria Erl | 8+

An equally dramatic and comical piece about unusual holidays, special moments in life for which we make ourselves look beautiful, about wet feet and a fall into a deep well.

Junges Theater Augsburg | WIR ALLE FÜR IMMER ZUSAMMEN (POLLEKE) by Guus Kuijer | Direction: Christina Bründler | 10+

Polleke is eleven years old and wants to be a poetess. Because poetry helps to get away from it all. From embarrassing grown-ups like her mother for instance who falls in love with Polleke's teacher.

TALKS, ENCOUNTERS, FESTIVITIES

Festival Opening with "Theatre à la carte" by Kleinste Bühne der Welt

Focus **Dance for Young Audiences** – Workshop and Talks

Loosening-Up! **panoptikum on Ice**

Receptions

Festival **Dinner and Party**

